

INDEX TO VOLUME IV, 1963
(first number is issue; second is page)

VERSE

Ammons, A. R.	I, 58	Lucas, John	I, 7; III, 98
Anderson, Jack	III, 71	MacBeth, George	I, 97
Bates, Scott	III, 77	Middleton, Christopher	I, 100
Bell, Marvin	IV, 64	Miles, Josephine	II, 37
Black, Charles	III, 72	Moon, Samuel	IV, 63
Butor, Michel	III, 100	Moraff, Barbara	II, 30
Buxton, Susan	II, 13	Nichols, Jeannette	II, 17
Carroll, Paul	I, 56	Pauker, John	I, 5
Cassin, Maxine	II, 25	Petersen, Donald	III, 96
Coxe, Louis O.	III, 78	Raymond, Richard C.	IV, 74
Cunningham, J. V.	I, 8	Rehder, R. M.	IV, 62
DeJong, David Cornel	III, 99	Sexton, Anne	II, 41
Dickey, William	IV, 42	Smith, Hanna	II, 26
Dorman, Sonya	II, 36	Stafford, William	III, 91
Farber, Norma	II, 22	Stoloff, Carolyn	II, 31
Field, Rosamond	II, 40	Stone, Philip Alston	IV, 72
Fraser, Kathleen	II, 23	Strand, Mark	III, 75
Frost, Richard	IV, 37	Swan, Emma	II, 33
Herschberger, Ruth	II, 14	Sward, Robert	I, 89; II, 69; IV, 41
Hoffman, Daniel	III, 95	Swenson, May	II, 11
Holmes, Doris	II, 35	Tagliabue, John	III, 74
Howes, Barbara	II, 3	Turco, Lewis	III, 80
Jacker, Corinne	II, 39	Urdang, Constance	II, 27
Kizer, Carolyn	II, 18	Van Duyn, Mona	II, 15
Kramer, Aaron	IV, 60	Wain, John	III, 45
Kroll, Ernest	III, 97	Wakoski, Diane	IV, 38
Kumin, Maxine W.	II, 7	Waugh, J. C.	IV, 75
Laing, Dilys	I, 14	Whitman, Ruth	II, 10
Lembke, Janet N.	II, 6	Whittemore, Reed	IV, 71

FICTION

Birns, H. D., "Cat with a Sparrow in Its Mouth".....	I, 33
Butor, Michel, chapters from <i>Passage de Milan</i>	III, 121
Carver, Wayne, "Benvenuto ad Anzio".....	IV, 45
Cohen, Edward M., "Nunzio and Lily Marlene".....	II, 98
Lolos, Kimon, "Mule No. 095".....	III, 81
Lowry, Robert, "The Operation".....	I, 103

INDEX TO VOLUME IV, 1963
(first number is issue; second is page)

VERSE

Ammons, A. R.	I, 58	Lucas, John	I, 7; III, 98
Anderson, Jack	III, 71	MacBeth, George	I, 97
Bates, Scott	III, 77	Middleton, Christopher	I, 100
Bell, Marvin	IV, 64	Miles, Josephine	II, 37
Black, Charles	III, 72	Moon, Samuel	IV, 63
Butor, Michel	III, 100	Moraff, Barbara	II, 30
Buxton, Susan	II, 13	Nichols, Jeannette	II, 17
Carroll, Paul	I, 56	Pauker, John	I, 5
Cassin, Maxine	II, 25	Petersen, Donald	III, 96
Coxe, Louis O.	III, 78	Raymond, Richard C.	IV, 74
Cunningham, J. V.	I, 8	Rehder, R. M.	IV, 62
DeJong, David Cornel	III, 99	Sexton, Anne	II, 41
Dickey, William	IV, 42	Smith, Hanna	II, 26
Dorman, Sonya	II, 36	Stafford, William	III, 91
Farber, Norma	II, 22	Stoloff, Carolyn	II, 31
Field, Rosamond	II, 40	Stone, Philip Alston	IV, 72
Fraser, Kathleen	II, 23	Strand, Mark	III, 75
Frost, Richard	IV, 37	Swan, Emma	II, 33
Herschberger, Ruth	II, 14	Sward, Robert	I, 89; II, 69; IV, 41
Hoffman, Daniel	III, 95	Swenson, May	II, 11
Holmes, Doris	II, 35	Tagliabue, John	III, 74
Howes, Barbara	II, 3	Turco, Lewis	III, 80
Jacker, Corinne	II, 39	Urdang, Constance	II, 27
Kizer, Carolyn	II, 18	Van Duyn, Mona	II, 15
Kramer, Aaron	IV, 60	Wain, John	III, 45
Kroll, Ernest	III, 97	Wakoski, Diane	IV, 38
Kumin, Maxine W.	II, 7	Waugh, J. C.	IV, 75
Laing, Dilys	I, 14	Whitman, Ruth	II, 10
Lembke, Janet N.	II, 6	Whittemore, Reed	IV, 71

FICTION

Birns, H. D., "Cat with a Sparrow in Its Mouth".....	I, 33
Butor, Michel, chapters from <i>Passage de Milan</i>	III, 121
Carver, Wayne, "Benvenuto ad Anzio".....	IV, 45
Cohen, Edward M., "Nunzio and Lily Marlene".....	II, 98
Lolos, Kimon, "Mule No. 095".....	III, 81
Lowry, Robert, "The Operation".....	I, 103

ESSAYS, REVIEWS, COMMENT

Armstrong, Fred. Foundations Symposium.....	II, 54
Bensky, L. M. <i>N.Y. Times</i> Symposium.....	I, 68
Bly, Robert. <i>Times</i> Symp.....	I, 85
Booth, Wayne. <i>Times</i> Symp.....	I, 65
Bumper, Harry. "Down Among the Dead Men".....	IV, 65
Butor, Michel. "Growing Pains in Science Fiction".....	III, 113
Capouya, Emile. <i>Times</i> Symp.....	I, 78
Carroll, Paul. Foundations Symp.....	II, 79
Carruth, Hayden. Foundations Symp.....	II, 60
Donohue, H. E. F. "Nelson Algren Interviewed".....	IV, 3
Ervin, John, Jr. <i>Times</i> Symp.....	I, 66
Feinstein, Herbert. Lena Horne Interviewed.....	I, 44
Günther, Max. Four drawings.....	II, 96
Guthrie, Ramon. In Memory of Dilys Laing.....	I, 9
Larsen, Erling. "The Superior Country".....	III, 3
Leggett, John. <i>Times</i> Symp.....	I, 84
Macauley, Robie. Foundations Symp.....	II, 80
Macdonald, Dwight. Foundations Symp.....	II, 51
Mahoney, Margaret. Foundations Symp.....	II, 73
Mathews, Jackson. Foundations Symp.....	II, 78
Mizener, Arthur. "Infantile Leftism," etc.....	II, 115
Nemerov, Howard. "The Muse's Interest".....	II, 83
Nemerov, Howard. "Wallace Stevens & Voices of Imagination".....	II, 90
Perry, Bernard B. <i>Times</i> Symp.....	I, 73
Rago, Henry. Foundations Symp.....	II, 71
Schier, Donald. "Recollections of Philo Vance".....	II, 109
Schier, Donald. Editor of Michel Butor sampling.....	III, 100
Scott, W. B. Department of American.....	II, 125
Straight, Michael. Foundations Symp.....	II, 48
Tate, Allen. "Shadow: A Parable and a Polemic".....	I, 61
Tate, Allen. Foundations Symp.....	II, 74
Tate, Allen. "The Battle of Gettysburg: Why It was Fought".....	III, 32
Thompson, John. Foundations Symp.....	II, 75
Trenerry, Walter. Foundations Symp.....	II, 58
Whittemore, Reed. <i>Times</i> Symp.....	I, 76
Whittemore, Reed. Foundations Symp.....	II, 45

REVIEWS

Agee, James. <i>Letters to a Friend</i> (David McDowell).....	I, 109
Babbitt, Irving. <i>Literature and the American College</i> (John Nason).....	IV, 88
Cozens, James Gould. <i>The Last Adam</i> (William Ober).....	IV, 98
Field, Eugene. Translations from Horace (X. J. Kennedy).....	IV, 77
Gove, Philip. Editor, <i>Webster's Third International</i> (Harriet Sheridan).....	I, 116
Gross, John. Editor, <i>Dickens & 20th Century</i> (Richard Sherwin).....	IV, 123
Isherwood, Christopher. <i>Down There on a Visit</i> (Philip Sheridan).....	I, 106

James, William. <i>Principles of Psychology</i> (Peter Guthrie).....	IV, 80
Lewis, Sinclair. <i>Arrowsmith</i> (William Ober).....	IV, 98
Lewis, Sinclair. <i>Main Street</i> (Donald Schier).....	IV, 92
Nabokov, Vladimir. <i>The Real Life of Sebastian Knight</i> (W. R. Johnson).....	IV, 112
Nemerov, Howard. <i>The Next Room of the Dream</i> (W. R. Johnson).....	II, 120
O'Hara, John. <i>The Big Laugh</i> (Barbara Gale).....	I, 122
Ong, Walter J. <i>The Barbarian Within</i> (Robert Diebold).....	IV, 119
Pearson, Gabriel. Editor, <i>Dickens & 20th Century</i> (Richard Sherwin).....	IV, 123
Porter, Katherine Ann. <i>Ship of Fools</i> (Theodore Holmes).....	I, 124
Schweitzer, Albert. <i>The Quest of the Historical Jesus</i> (Roger Eldridge).....	IV, 106
Voynich, E. L. <i>The Gadfly</i> (Reed Whittemore).....	IV, 102
Warren, Robert Penn. <i>The Cave</i> (Theodore Holmes).....	I, 124
Watson, Robert. <i>A Paper Horse</i> (Richard Sherwin).....	I, 112
Wells, H. G. <i>The Outline of History</i> (Richard Vann).....	IV, 115
White, E. B. <i>One Man's Meat</i> (Scott Elledge).....	IV, 83

Volumes of the *Carleton Miscellany* beginning with Volume I (1960) are now available on spacesaving microfilm to our regular subscribers. A complete volume comes on one reel of film and costs less than the price of binding the same material in conventional library binding. Address inquiries to University Microfilm, 313 N. First Street, Ann Arbor, Michigan.

SWORN OWNERSHIP AND CIRCULATION STATEMENT

- a. The editor of the *Carleton Miscellany* is Reed Whittemore, Carleton College, Northfield, Minnesota. The managing editor is Carolyn Soule, same address.
- b. The *Miscellany* is entirely owned by Carleton College, Northfield, Minnesota.
- c. There are no bondholders, mortgagees or other security holders.
- d. The average number of copies of each issue of the publication sold and distributed through the mail or otherwise distributed to paid subscribers during the preceding 12 months: 880

I certify that the statements made by me above are correct and complete.

Witnessed by: Dorothy A. Brooks

Reed Whittemore
Editor, *The Carleton Miscellany*

